

SEIKANHIKOU

As recorded by Megumi Nakashima

(Released as a Single in 2008)

Transcribed by
GUITARSLINGERBOY

♩ = 131

1

Gtr I P.M.-1 P.M.-1 P.M.-1

T			4	(4)		6	(6)										
A	8		3	(3)		5	(5)		5	6	(6)	6	5	6	5		
B	8		5			4			3		3	6	(6)	6	6	6	6

sl. sl. sl. sl.

5

P.M.-1 P.M.-1

T			4	(4)		6	(6)									
A	8		3	(3)		5	(5)		3	5	6	(6)	6	5	6	5
B	8		5			4			3		4	(4)	4	4	4	4

sl. sl. sl. sl.

9

T A B

T	1	1	1														
A	3	3	3														
B	3	3	3														

12

T A B

T	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
A	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4

sl.

16

T A B

T			4		3		4		3		3		8		3		5	(5)
A			3		5		3		5		3		3		4		6	(6)
B			5		5		5		5		5		3		4		6	(6)

sl.

Musical notation for measures 20-23. Includes guitar staff with treble clef and three bass staves (T, A, B) with fret numbers.

Musical notation for measures 24-27. Includes guitar staff with treble clef and three bass staves (T, A, B) with fret numbers. Chord labels: A, Am, Gm7, G7, Fm7. A *sl.* (slide) is indicated in measure 27.

Musical notation for measures 28-31. Includes guitar staff with treble clef and three bass staves (T, A, B) with fret numbers. Chord labels: B^b, Gm7.

Musical notation for measures 32-35. Includes guitar staff with treble clef and three bass staves (T, A, B) with fret numbers.

Musical notation for measures 36-39. Includes guitar staff with treble clef and three bass staves (T, A, B) with fret numbers. Four *P.M.* (palm mute) markings are present. A *H* (harmonic) marking is present at the end of each measure.

Musical notation for measures 40-43. Includes guitar staff with treble clef and three bass staves (T, A, B) with fret numbers. Three *P.M.* (palm mute) markings are present. A *H* (harmonic) marking is present at the end of each measure.

44

P.M.-----| P.M.-----| P.M.-|

T											
A	3	3	4	3	3	4	3	4	3	3	4
B											

H H

47

Gtr I P.M.-| P.M.-|

T											
A	8		3	4	(4)		6	(6)		5	6
B	8		5	3	(3)		5	(5)		3	4

sl. sl. sl. sl.

51

P.M.-| P.M.-|

T											
A	8		3	4	(4)		6	(6)		5	6
B	8		5	3	(3)		5	(5)		3	4

sl. sl. sl. sl.

55

T	1										
A	3										
B	1										

58

T											
A	5	3	4	3	3	3	5	5	3	4	3
B											

62

T														
A	5	3	6	3	5	(5)	5	6	5	8	3	5	5	(5)
B										8	4	6	6	(6)

sl. sl.

66

sl.

70

sl.

A

Am

Gm7

G^b7

Fm7

74

4 6 4 3 2 2 2 1
6 5 6 4 6 3 3 3 3 3 3 5 1
4 4 3 5 2 2 2 1

B^b

Gm7

78

1 1 6 6 7 8 3 3 3 3 3 3 5 3 3 3 5 1 1 3

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

H H H H

86

P.M.-----| P.M.-----| P.M.-|

H H

90

P.M.-----| P.M.-----| P.M.-|

T
A 3 3 4 3 3 4 3 4 | 3 3 4 3 3 4 3 4 |
B

H H

93

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 3 3 4 3 3 4 3 4 | 3 3 4 3 3 4 3 4 | 3 3 4 3 3 4 3 4 | 3 3 4 3 4 6 3
B

H H H H

97

P.M.-----| P.M.-----| P.M.-|

T
A 3 3 4 3 3 4 3 4 | 3 3 4 3 3 4 3 4 | 5 4 3 4 4 4 3 4 | 3 4 3 4 2 4 3 4
B

H H

101

T
A 4 4 4 4 | 7 6
B 6 5 4 4 5 | 7 8

104

T
A 8 8 7 8 8 | x x 8 7 8 8 | x x 8 7 8 8 | x x 8 8 10 8
B 6 6 | x x 6 | x x 6 | x x 6

H H H sl.

108

P.M.-| P.M.-| P.M.-| P.M.-|

T
A x x 8 7 8 8 | x x 8 7 8 8 | 8 8 | 8 8 8
B x x 6 | x x 6 | 10 10 10 9 9 9 | 8 8 8 7 7 7

H H

112

T
A 4 4 4 | 7 6 6 7 | 2 4 4 | 7 6
B 6 5 4 4 | 7 8 8 7 | 4 3 6 5 4 4 | 7 6 5 6

sl. sl.

116

118

122

♩ = 120

♩ = 100

♩ = 80

♩ = 65

126